

B-Side (the seaside) a multi-media arts festival, animating and humanising public spaces

Weymouth and Portland 19th – 28th September 2008

Call for Submissions

Artists from all disciplines, resident in or with a strong connection to the south west, are invited to engage as follows:

4 new artists' moving image commissions

Who: Practitioners in Dorset and the South West (2 bursaries prioritized for 18-30 yrs)

Duration: 1-3 mins

Residency: 7-14 September 2008

Delivery: September 18 2008

Fee: £500, including S/C accommodation

4 vignettes will be produced and edited in 5 days. A unique opportunity to produce small-scale (1-3 minutes) works, this is a professional development scheme for practitioners wishing to work with the moving image format. PVA MediaLab will facilitate the production of 4 small-scale (1-3 minutes) moving image works exploring the following themes:

- Public places, hidden spaces – an examination of ownership, freedom of action, rules, rights of way and what is permissible within the space that the work takes place in.
- Welcoming the World – how the South West engages with non – nationals and tourists and how this could change for 2012.
- Open Up / Turning Out Your Pockets – revealing and exposing what we have in terms of private obsessions, both personally and geographically.
- Migration / Coastal Voices / Sense of Place.

We are looking for exciting narratives, visual flare, new voices and extraordinary characters, which might utilize mobile phone, HDV, animation or 8/16mm to tell a story effectively. **The selected artists will work together in residence at PVA MediaLab (Bridport) for 5-7 days between 7-14 September 2008.**

The residency will include:

A one-day group script development session;

A one-day group technical session on shooting to screening;

3-4 studio days for shooting, editing and post-production.

Workshop sessions, studio space, technical support, equipment and self-catering accommodation will all be provided. There is an artist's fee of £500.

The scheme is open to practitioners in Dorset and the South West with two bursaries prioritized for 18-30 years. The works will be profiled in September at the B-side festival to coincide with the launch of the Cultural Olympiad in Weymouth and Portland.

This is a production-led bursary scheme offering access to excellent studio space and kit, support to develop skills in the writing and execution of short film scripts and assistance to create a culture of making and finishing films quickly and to strict deadlines. Participants will work to a tight production schedule with expert guidance from film professionals.

There is a fee of £500 available for each successful applicant. All project development and support costs are covered. Artists are responsible for their own travel costs.

To apply send a synopsis/storyboard, CV/statement and supporting materials electronically or by post to Mandy Rathbone:

mandy@pva.org.uk
PVA MediaLab
1 King Square Bridport Dorset DT6 3QE

Deadline 13th August 2008, 6pm
Notification 15th August 2008
Residency 7-14 September 2008

Site-specific / Artist-in-Residence

8 opportunities for South West artists to develop new work within/in response to several identified places and spaces, including:

St Peter's deconsecrated church (Portland);
The 'Bowl', natural 'theatre' space (Portland);
Nothe Fort nuclear bunker (Weymouth);
Beach huts (Weymouth).

Details of these spaces will be posted at www.B-Side.org.uk shortly.

There is a bursary of £500 for each selected artist, to cover fees, materials and accommodation. The B-Side team will help to minimise all expenses and maximise fees wherever possible. If you work in installation, multiples, stills, animation, performance, moving image, text, projection, sensors or audio please send a proposal plus images, video clips, descriptions of previous work and information about yourself electronically to alan_rogers@weymouth.ac.uk cc: julie@pva.org.uk

Deadline: 15th August
Notification 25th August
Delivery: 17th September

Showcase Opportunity

Who: Artists born or living in the South West region (including students of FE / HE and recent graduates.)

Format: audio, animation, moving image on CD / DVD (must be self-launching, MAC or PC)

Duration: 1-3 or 3-10 minutes

If you have work which addresses the B-Side themes (see below) and is ready to go please submit to the showcase. Work will be shown in a number of prepared beach huts marking the festival route.

Please ensure the duration and the theme of all material submitted is marked clearly on the outside of the package and include a brief curriculum vitae or details about yourself.

Post to B-Side c/o Norman Lomax, Head of Creative Arts, Weymouth College, Cranford Avenue, Weymouth, Dorset DT4 7LQ

Deadline 30th August
All material is non-returnable

INFORMATION FOR ARTISTS

B-Side (the seaside) is a multi-media arts festival, animating public spaces in Weymouth and Portland during September. It will prioritize younger artists (including students) in Dorset and recent arts graduates/emerging artists (of any age) from across the South West region. Eight venues and two local routes have been chosen for this year's event. These include a nuclear bunker, a cafe, a deconsecrated church, a prison sports field, a dance hall and a museum. These venues will host installations, dance, theatre pieces, text-based work, music, projections, computer animations, film and video, light, sound, community radio and social/participatory works.

B-Side is inspired by the b-side of vinyl recordings, which often represented the less commercial but more revealing side of a band's repertoire.

Organising partners have identified a number of areas of interest, or themes, for B-Side including:

- Animating and humanizing public spaces
- Migration / Journey

- Sense of Place
- Coastal Voices
- Turning out your pockets / discovering the hidden
- Feeling the pinch
- Release, re-organize, re-new
- Lucky Dip.

B-Side (the seaside) offers the opportunity to reappraise and represent some of the issues, which affect traditional South West seaside towns, of which Weymouth is a classic example.

B-Side will open the Cultural Olympiad in Weymouth and Portland alongside other theatre, dance and live music productions. We envisage that participating artists will spend the first few days of the festival on site installing and creating, working towards the festival being fully open between 25 – 28 September.

Information about the sites will be on-line shortly at: www.b-side.org.uk

Current B-Side Partners

Weymouth and Portland Partnership;
Weymouth College;
PVA MediaLab;
Activate;
Departure;
Weymouth Arts Network;
The Engine;
Dorset Community Music.